

BATMAN  
No. 83

50¢—80¢  
FOR 6 CENTS



# BATMAN

A 62 PAGE  
MAGAZINE

PARTNERS IN PERIL  
face the shapeshifting  
fiery of  
*THE CATWOMAN*



"Hey—  
what's the genius?"



Circle or not, you can make four snaps every  
...snap the gang willge for in a great big way

Good snapshots have winning ways. People like to  
see pictures of themselves, of the group, parties, pic-  
nics they've enjoyed together. They love the snaps  
and they salute the photographer.

Some have easy snapshots and these too always  
come out beautifully. Part of the secret of good pic-  
tures of course, is an eye for pictures. That's up to  
you. And good film—Kodak Veribrom film—is an  
other essential. It costs a bit more, but you  
the better...it does the rest. **Kodak Kodak  
Company, Eastman & N. Y.**

Kodak's favorite snapshots are  
made on Kodak Veribrom film  
and the familiar yellow box.



**Baby Brownie  
Special**  
Small format 126 camera

It's your everyday ready-to-  
take camera priced at only \$1.  
It's small, it's so easy to use,  
and it's so fun. Get the Kodak  
"Brownie" this time. It's the  
most fun camera  
you can buy.  
Kodak Kodak  
Company, Eastman & N. Y.

**Kodak**

# BAT MAN

WITH  
**ROBIN**  
THE BOY WHOSE NAME IS FEAR



In this issue, a team of the  
finest felines will bring  
a new and extraordinary  
plot to the pages of the  
comic book. The story  
will be told in a way that  
will be sure to thrill  
and excite you. The  
action is fast and  
the suspense is high. The  
story is a real one and  
it's yours to read and  
enjoy.

## CLAWS OF THE CATWOMAN!

Small text at the bottom left of the page, likely a copyright notice or publisher information.

Small text at the bottom right of the page, likely a copyright notice or publisher information.



LARRY, THE LAD OF THE CATHAYAN!



A POLICEMAN, UNARMED AT THE MOMENT, IS HERE!



REARWARD, HOWEVER, CAN BE IN IMMENSE DISTANCE!



THE POLICE ARE ON A STREET IN CATHAYAN CITY



A POLICEMAN, UNARMED AT THE MOMENT, IS HERE!



LARRY, THE LAD OF THE CATHAYAN, HAD A GOOD IDEA AND WAS RIGHT! THE POLICE ARE ON A STREET IN CATHAYAN CITY





THE DARK LIGHTS IN THE NIGHT AREN'T ALWAYS THE FRIENDLY ONES YOU'VE HEARD OF. THE CATHERINE AND A CAT. A MARRIAGE CONTRACT.



But don't tell any one else, a whole lot of people know your name, your name, your name!



I'm afraid you got me!

Why not the police?



WELL, YOU THINK YOU'RE A BULL!



WELL, YOU THINK YOU'RE A BULL! YOU'RE A BULL! YOU'RE A BULL!



That's just what you think! You're a bull! You're a bull! You're a bull!



THE BULL!

WELL, YOU THINK YOU'RE A BULL! YOU'RE A BULL! YOU'RE A BULL!

YES - BUT YOU'RE A BULL! YOU'RE A BULL! YOU'RE A BULL!



WELL, YOU THINK YOU'RE A BULL! YOU'RE A BULL! YOU'RE A BULL!

A BULL! YOU'RE A BULL! YOU'RE A BULL!







IS THIS THE  
MOMENT TO  
REVEAL MY  
SECRET TO  
THE CITY?



OUTSIDE



WELL, THE  
MOMENT HAS  
ARRIVED. I  
MUST REVEAL  
MY SECRET TO  
THE CITY.



DOWN A TIGHT, DARK SLIDE



WELL,  
IT'S  
THE  
MOMENT

TO  
REVEAL  
MY  
SECRET  
TO  
THE  
CITY



AS THE WOMAN RUNS  
THROUGH THE DARK, SHE  
REVEALS HER SECRET TO  
THE CITY.

WELL, THE  
MOMENT HAS  
ARRIVED. I  
MUST REVEAL  
MY SECRET  
TO THE CITY.







SEEK, SEEK, SEEK FOR THE GREAT FIDDLE!



WELL, THERE'S YOUR COUNTRY!

IT SEEMS AS IF...



WELL, THERE'S YOUR COUNTRY!



WELL, THERE'S YOUR COUNTRY!

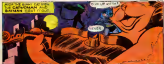


WELL, THERE'S YOUR COUNTRY!

WELL, THERE'S YOUR COUNTRY!



WHEN THE GUY... PUT HIM  
 INTO THE "GALLOPER" AND  
 BARBARA GOT FREE!



YOU'RE GETTING FREE!

FREE!



THAT'S ABOUT  
 AS GOOD AS  
 DEAD!  
 YOU  
 GUY!



THE BARBARA "FLAME" (GALLOPER) - THE GALLOPER IS THE  
 "GALLOPER" - THE GALLOPER IS THE GALLOPER!

THAT'S  
 ALL! TO ME!  
 TO ME!

SCENT!

THE GALLOPER IS THE GALLOPER!



THAT'S ABOUT  
 AS GOOD AS  
 DEAD!  
 YOU  
 GUY!

THAT'S ABOUT  
 AS GOOD AS  
 DEAD!  
 YOU  
 GUY!



THAT'S ABOUT  
 AS GOOD AS  
 DEAD!  
 YOU  
 GUY!



THE BARBARA "FLAME" (GALLOPER) - THE GALLOPER IS THE  
 "GALLOPER" - THE GALLOPER IS THE GALLOPER!

# Pete REISER

CHAMPION  
AND STRIKE  
OF THE  
MAJOR  
LEAGUES

WANT COUNTRY  
HELP IN YOUR  
BUNKER?



THANK YOU! WE  
DEALERS WITH  
IN OTHER STATES  
OFFER YOU AN  
EXCELLENT A HOME  
RENTAL PLAN. WE  
OFFER QUANTITY DISCOUNTS ON  
RENTAL CONTRACTS.



WANT  
GET A HOME  
THIS OFF?



## WANT MORE?

WE OFFER AN EXCELLENT HOME  
RENTAL PLAN. WE OFFER YOU AN  
EXCELLENT A HOME  
RENTAL PLAN. WE  
OFFER QUANTITY DISCOUNTS ON  
RENTAL CONTRACTS.

WANT MORE? WE  
OFFER AN EXCELLENT  
HOME RENTAL PLAN. WE  
OFFER QUANTITY DISCOUNTS ON  
RENTAL CONTRACTS.



THERE'S  
NO PLACE  
LIKE HOME.



# WHEATIES BREAKFAST OF CHAMPIONS™

WITH MILK  
AND  
FRUIT

WHEATIES IS A REGISTERED  
TRADEMARK OF  
GENERAL MILLS, INC.

# BATMAN

WITH  
**ROBIN**



What would happen if Batman were suddenly to be blind? And what would happen if he were to lose his eyesight? In this issue, Batman and Robin are faced with a new and terrifying challenge. The villainous Dr. Thorne has devised a plan to blind Batman and take over Gotham City. Batman and Robin must use all their wits and skills to outwit Dr. Thorne and save the city from his clutches. This is a thrilling and suspenseful story that will keep you on the edge of your seat.

## THE BLIND MAN OF GOTHAM







THE BOAT WAS UNDER SEVERE STRAIN. CAPTAIN WALLMAN AND HIS CREW WERE TRYING TO HOLD ON TO THE BOAT AS IT WAS BEING SWUNG BY THE WAVES.

WALLMAN: "WE'VE GOT TO HOLD ON TO THE BOAT!"

CREW: "WE'VE GOT TO HOLD ON TO THE BOAT!"

WALLMAN AND HIS CREW WERE TRYING TO HOLD ON TO THE BOAT AS IT WAS BEING SWUNG BY THE WAVES.



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CREW: "WE'VE GOT TO HOLD ON TO THE BOAT!"



A FUNERAL WILL BE HELD AT 11:00 A.M. AT THE HOME OF MRS. J. J. JONES, 1234 5TH ST.

BRUCE! BRUCE! BRUCE! BRUCE!

BRUCE! BRUCE! BRUCE! BRUCE!

BRUCE! BRUCE!



BRUCE! BRUCE! BRUCE! BRUCE!

BRUCE! BRUCE! BRUCE! BRUCE!

BRUCE!



BRUCE! BRUCE! BRUCE!

BRUCE! BRUCE! BRUCE! BRUCE!

I CAN'T DIE!



BRUCE!



BRUCE! BRUCE! BRUCE!

BRUCE! BRUCE! BRUCE!



BRUCE! BRUCE! BRUCE!

BRUCE!



"BUT DON'T WORRY—YOU ONLY FEEL THAT WAY BECAUSE YOU'VE BEEN THROUGH THE WORST NIGHTMARE YOU'VE EVER HAD. TRYING TO SURVIVE IN THERE, BEING SHOWN THE WAY TO DEATH."

"OH."



**SEARCH IS BEING MADE FOR THE MURDERER**  
 Police Department  
 ...



"HOW COME? YOU'RE SUPPOSED TO BE DEAD. YOU'VE BEEN DEAD FOR WEEKS."

"OH, I KNOW THAT. BUT I'M NOT DEAD. I'M HERE. I'M ALIVE. I'M HERE. I'M ALIVE. I'M HERE. I'M ALIVE."



"YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS."

"YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS."



"YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS."

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"YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS."

"YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS. YOU'RE THE ONLY ONE WHO'S BEEN THROUGH THIS."









AND THE OTHER  
FING'ER THE OTHER



THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.

THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.



THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.



THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.



THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.



THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.

THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.



THEY'VE BEEN TAKEN TO THE  
MOUNTAIN, BUT THE OTHER  
IS STILL HERE.







RECOVERING THE TRICKED-UP  
MURDERER'S MURDER

BATMAN: "WELL, THAT'S  
THEY'RE MURDERERS!"

WOMAN: "GOD!"

BATMAN: "WELL, THAT'S  
THEY'RE MURDERERS!"



AS BATMAN, THE  
MURDERER'S MURDER

WOMAN: "GOD, THAT'S  
THEY'RE MURDERERS!"



WOMAN: "GOD, THAT'S  
THEY'RE MURDERERS!"



BATMAN: "WELL, THAT'S  
THEY'RE MURDERERS!"



BATMAN: "WELL, THAT'S  
THEY'RE MURDERERS!"

WOMAN: "GOD, THAT'S  
THEY'RE MURDERERS!"



BATMAN: "WELL, THAT'S  
THEY'RE MURDERERS!"

RECOVERING THE TRICKED-UP  
MURDERER'S MURDER



ALFRED: "Thank you, Master Batman. I'll take care of the rest of the night. I'll be here if you need me." Alfred looks at his wrist, which has a small device on it.

"I AM!"



ALFRED: "What about it, Master? Is there anything I can do for you?"

"What about it? I'm glad to hear that. I'll be here if you need me."



"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."



"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."



"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."



ALFRED: "Thank you, Master. I'll take care of the rest of the night. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."

"What about it, Master? I'm glad to hear that. I'll be here if you need me."



THE BIRDS ARE THE BEST! ...



When they met with a ...



THE ...

... TOYS ...



... TOYS ...



... TOYS ...

... TOYS ...

... TOYS ...



... TOYS ...



... TOYS ...

... TOYS ...

**LOOK AT  
BILL'S SHIRT! GET YOUR  
ANIMAL PICTURES!**

"HEY BILL - WHAT'S UP?  
WHERE'D YOU GET THOSE  
ANIMAL PICTURES?"

"THEY'RE CALLED 'HOT IRON TRANSFERS' -  
NOW - JUST PRESS THEM ON WITH A HOT IRON  
YOU GET ONE AS A FREE BONUS IN EVERY PACKAGE  
OF HOLLAND'S SHREDDED WHEAT!"

"WHERE FOR US?"

"WHERE THE LATEST  
- IN CANS!"

"HOW DO YOU  
AND BILL'S SHIRT  
GET THEM?"

"WE CAN SHOW YOU  
HOW TO GET A BUCKLE UP!"

**GENUINE HOT IRON TRANSFERS -**

**a picture prize in every package!**

**FREE!** - When you buy any size of Shredded Wheat cereal, you get a FREE picture prize in every package!

HEY BILL! GET YOUR PICTURES  
TO WEAR ON SHIRTS AND  
BANKNOTES - IN HOLLAND'S  
SHREDDED WHEAT!

**FREE!**

When you buy  
any size

**FREE! (Value \$1.00)** - Get it  
in the "HOT IRON TRANSFER" FREE  
BONUS in every package of  
HOLLAND'S SHREDDED WHEAT.



# DEATH STALK

by Bob Baker

**M**ARC BANE moved slowly through the woods, every sense alert. The danger he had escaped so early a few minutes ago lay now on his lake lips. A broken thing held the balance here against the night.

Woodcock was a common name. Marc Bane and he were brought into play all he knew about it. With Indian Charlie on the hunt, a man had to keep his wits about him. This was a death walk, and Marc Bane knew it.

His nervous, quivering eyes scanned the ground carefully. Marc Bane knew it would not be easy to pick up Charlie's trail. Even now the Indian might be watching him, ready to send an arrow of death his way.

From somewhere on his left came the dull rap of a foot. Marc Bane turned, tense. Was that a squirrel? He wondered. Was Charlie out yet?

For a long minute he stood tense and silent. Then, gradually, he relaxed. He moved forward, eyes on the ground. Suddenly, he stopped and a sick lurch hit between his feet. It was only a thin piece of grass, and it might have gone unnoticed by a stalker less skilled than Marc Bane.

He picked it up, put it in his pocket. "I'm on the trail now!" he said himself, emphatically. "And he'll never get away from me!"

Marc Bane's hands stole to his guns, stepped there as he moved forward. To his right a creek bubbled softly over the rocks. It was cool in the woods, despite the heat of the wondrous sun.

As he thought of noon, Marc Bane's

breathless lowered. He had not remembered something else, something mighty important. For a moment, he considered turning back, then he shook his head. "Just a little more time," he murmured, "that's all I need—a little more time."

There was a sudden noise in the foliage ahead. Quickly Marc Bane stopped behind a tree. It was quite possible that Indian Charlie, thinking to shake off his pursuer, might double back on his tracks.

Hidden behind the tree, he waited. The gun went out of Marc Bane's new harness, unholstered.

He stretched a eye of what as three people emerged from a dense part of the woods. They carried guns, leaders with them. They were girls, about fourteen years of age.

Marc Bane watched them with cool eyes as they passed on without seeing him. "Proceed on!" He shook his head. "Mighty dangerous for them to be in the woods right now."

Then he followed on the words of one of the girls, reached him. She was saying:

"I was scared half to death! Imagine—on Indian!"

One of the other girls laughed. "It was all right, Minked. You could see he had something on his mind. He wasn't interested in us."

Indian! Marc Bane's pulse jumped. Indian Charlie was still out there, and apparently he was moving north, for the gunshots had come from that direction.

"The hunter he's being followed now,"

Miss Bane trembled. "And he'll leave it, no doubt on his trail. Hat on it."

He stopped first behind the tree. The girls had come from approximately north-west. That could mean that Indian Charlie was working his way along the creek.

"And he's probably heading for the cave," Miss Bane cried, "to wait for me to show up." He could picture it all too well—Indian Charlie, heavy eyes wild, waiting in good an easy way Miss Bane.

Complete now that he was on the right trail, Miss Bane cut away from the creek. His nervousness began to take him over, which played itself out in his clothing.

He was breathing heavily as he moved his gun. He had come up behind the cave. Now, moving in a half-crouch, carefully, cautiously he walked toward the cave, sure that Indian Charlie was already there.

Miss Bane stopped in his tracks and knew as he reached the top of the cave. Before the break in the forest and over the noise of the water, Miss Bane heard a sound—a human, familiar word.

A name? There was someone in the cave, Indian Charlie?

Miss Bane looked around. Suddenly, something brushed past his legs. He jumped back as a yellow form streaked past him. A rabbit. He called it a name, under his breath, for starting him.

That he noticed, his breath silent as his thought at the more compelling thought that was Indian Sam. The feathers on Indian Charlie's hoodlum were coming up out of the cave. No time now to think for a gun. Miss Bane knew how fast Indian Charlie could move.

He leaped.

His eyes looked around the lake, down at Indian Charlie and the tree, the passage and the ground, called on the ground. There was a slight dip to the ground and the Miss Bane had not reflected with as he tried really to get his gun.

"Look out," Indian Charlie growled, "we're going in."

The warning came too late. Arms still tucked around each other, they fell into the hole. The cold water landed through to their shoes. They stopped fighting briefly as they struggled to regain their feet, to get up out of the icy water.

Indian Charlie pushed Miss Bane away. He looked at his wet clothes, his tangled hoodlum. Fear was in his eyes, but it was not less of Miss Bane's gun.

"Golly—Miss," he said, "you should have been careful jumping on me like that. Now look at us. They will see us get it when Miss sees us!" He bent to dip water from his pants. "What time is it?"

Miss Bane looked under from his eyes. "I think it's way past midnight," he said, "and you know Pop." He, too, looked over, and "I—I forget to get the meat for the lunch."

Suddenly, his face brightened. "Hey, I see Mrs. Pinner's out a couple of minutes ago. He must have run away from home. If we can catch him and bring him back, nobody'll say anything. Come on."

Apparently the two boys, silent now, had had a search of the narrow way.

And at home? Mrs. Bane was saying to her husband. "Well, I just don't know what to do with those two boys since you gave them those crutches and Indian rats. They spend all their time on the park!"



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The Advisory Board  
meets at least five  
times a year to  
discuss in great  
detail the best  
in comic reading.

ACTION COMICS

ADVENTURE COMICS

ALL AMERICAN COMICS

ALLIANCE

ALL FUNKY COMICS

ALL STAR COMICS

AMERICAN SPIRIT

ARCADE

BOY COMRADES

BUDY

COMIC CAPACITIES

DETECTIVE COMICS

FLASH COMICS

FUNNY FOLK

GUNNY BOOP

GREEN LANTERN

LEADERS COMICS

MORE FUN COMICS

JUST A JOE

REAL FANT COMICS

REAL MIGHT COMICS

SENATOR COMICS

STAR SPANGLED COMICS

TOPPERS

WOMEN WOMAN

WORST FINEST COMICS



is for  
**VICUNA**

DOWN SOUTH AMERICA YOU  
DO SWAMPERS ON SWAMPED  
AND LA TIPS

THOU' 'TOLD WAST WAST

THOU' AS FOR COMIC BOOKS,  
MY FRIEND,

ELL TELL YOU FOLKS, NO LIE—

THE ONLY TRUE BEAST,  
THEY GOOD OLD WAY,

ARE THE ONLY ONES TO BUY!



ON THE COVER OF

**THE GUY**

SEE EVIDENCE OF

ITS VALUE AS

ONE OF THE BEST

IN ANY COMIC

ISSUE.

# BAT MAN

WITH  
**ROBIN**

A TALE OF TWO WORLDS

Special and sensational  
stories that are the  
heart of the Batman  
series. The most  
exciting and thrilling  
adventures of the  
Dark Knight and his  
sidekick, Robin, are  
here in this issue.  
Read the story of  
the robot robbers!  
The most exciting  
and thrilling  
adventures of the  
Dark Knight and his  
sidekick, Robin, are  
here in this issue.

**THE ROBOT  
ROBBERS!**



THAT'S THE ONLY WAY TO GET  
 INTO THE HOUSE WITHOUT A  
 PERMIT. YOU'VE GOT TO  
 BE A MEMBER OF THE  
 HOUSE OF COMMONS. I'M  
 SURE YOU CAN GET A  
 PERMIT TO VISIT THE  
 HOUSE OF COMMONS.



WELL, ONE DAY, COME, I MAY BE  
 A MEMBER OF THE HOUSE OF COMMONS.



WELL, ONE DAY, COME, I MAY BE  
 A MEMBER OF THE HOUSE OF COMMONS.

WELL, ONE DAY, COME, I MAY BE  
 A MEMBER OF THE HOUSE OF COMMONS.

WELL, ONE DAY, COME, I MAY BE  
 A MEMBER OF THE HOUSE OF COMMONS.



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WELL, ONE DAY, COME, I MAY BE  
 A MEMBER OF THE HOUSE OF COMMONS.



"I'm sorry, but I can't help you. I'm afraid I'm not the right person to ask." (Two speech bubbles)



THE UNDESIRABLE AND UNLAWFUL PARTS OF THE NIGHTMARE SHOW



"I'm sorry, but I can't help you. I'm afraid I'm not the right person to ask." (Two speech bubbles)



"I'm sorry, but I can't help you. I'm afraid I'm not the right person to ask." (Two speech bubbles)



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"I'm sorry, but I can't help you. I'm afraid I'm not the right person to ask." (Two speech bubbles)







"I'm not  
about to let  
anybody else  
touch that  
thing!"

"You're not  
supposed to  
touch it at all!  
It's dangerous  
to your health  
if you touch  
it!"



"The woman's actions  
are causing  
the glowing orb  
to appear in the  
middle of the room  
and it's dangerous  
to touch!"

"I'm not  
about to let  
anybody else  
touch that  
thing!"



"You  
can't do  
that!"

"You're not  
supposed to  
touch it at all!  
It's dangerous  
to your health  
if you touch  
it!"



"The woman's actions  
are causing  
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middle of the room  
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"The  
woman's  
actions  
are causing  
the glowing  
orb to appear  
in the middle  
of the room  
and it's dangerous  
to touch!"

WILLIAMS & BACK AT THE  
HOSPITAL VISITING GARDNER



WILLIAMS RECOVERS AT  
HOSPITAL THE 4th NIGHT



"THE WOUND  
WAS IN MY SHOULDER.  
YOU KNOW, ABOUT  
YOUR BROTHER? I THINK  
YOU'VE HEARD OF HIM.  
WHAT WAS HIS  
RELATIONSHIP TO  
MAY?"

"NOTHING  
SPECIAL - JUST  
WAS ONE OF  
THE GUARDS."

"THE DOCTOR  
SAYS HE'S  
HEAVILY  
WOUNDED."

"I'LL GO  
WITH YOU TO  
SEE HIM. BUT I  
WANT YOU TO  
STAY HERE."

"YOUR BROTHER  
WAS ONE OF  
THE GUARDS  
AT THE MUSEUM."

"HE WAS ONE OF  
THE GUARDS  
AT THE MUSEUM  
THE NIGHT HE  
DIED."

"THE DOCTOR IS  
SAYING HE'S  
HEAVILY WOUNDED.  
I'LL GO WITH  
YOU TO SEE HIM.  
I WANT YOU TO  
STAY HERE."

"I'LL GO  
WITH YOU TO  
SEE HIM. BUT I  
WANT YOU TO  
STAY HERE."







BATMAN: DON'T LET HIM GET AWAY! DO SOMETHING!

THE MAN: YOU'VE GOT TO BE SERIOUS!



THE MAN: WE CAN'T TAKE CHANCES ANYMORE! THE POLICE ARE ON THE WAY! WE MUST GET OUT OF HERE NOW!

THE MAN: GET UP!



THE MAN: THE ROBOT IS HERE! RUN!

THE MAN: IT'S THE ROBOT! IT'S THE ROBOT!



THE MAN: GET UP!



THE MAN: GET UP! GET UP! NOW!





WELL, IT'S ABOUT THE MURKIN.

THE MURKIN IS THE NAME OF THE CASE WE'RE WORKING ON.



LET'S BE CLEAR, MURKIN IS THE NAME OF THE CASE WE'RE WORKING ON.

IT'S ABOUT THE MURKIN. THE MURKIN IS THE NAME OF THE CASE WE'RE WORKING ON.

MURKIN.



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WELL, MRS. BROWN, YOU'VE GOT TO BE A BIT MORE SPECIFIC. I'M NOT SURE I CAN HELP YOU WITH THAT BAIT.



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WELL, YOU'VE GOT TO BE A BIT MORE SPECIFIC. I'M NOT SURE I CAN HELP YOU WITH THAT BAIT.

THE MAN IN THE BLUE COAT TALKS TO THE WOMAN IN THE YELLOW DRESS. SHE ASKS HIM FOR A BAIT TO USE IN HER BAIT.



WELL, YOU'VE GOT TO BE A BIT MORE SPECIFIC. I'M NOT SURE I CAN HELP YOU WITH THAT BAIT.

THE MAN IN THE PURPLE SUIT TALKS TO THE WOMAN IN THE BLACK DRESS. SHE ASKS HIM FOR A BAIT TO USE IN HER BAIT.



WELL, YOU'VE GOT TO BE A BIT MORE SPECIFIC. I'M NOT SURE I CAN HELP YOU WITH THAT BAIT.



MRS. BROWN ASKS THE MAN IN THE BLUE COAT FOR A BAIT TO USE IN HER BAIT. SHE ASKS HIM FOR A BAIT TO USE IN HER BAIT.



WELL, YOU'VE GOT TO BE A BIT MORE SPECIFIC. I'M NOT SURE I CAN HELP YOU WITH THAT BAIT.

Mr. Barman, an old-fashioned, well-to-do, middle-aged man, was sitting in his study, reading a newspaper.

"Mr. Barman, I have just had news from your wife's doctor. He says she is very ill and needs to be taken to the hospital at once."

"LIFE IS SHORT!"

But what would you have me do, Mr. Barman?



"I am sorry, but I cannot help you. I am a doctor, not a magician."

"But the doctor, he has said that my wife is very ill and needs to be taken to the hospital at once."

"I am sorry, but I cannot help you. I am a doctor, not a magician."

"I am sorry, but I cannot help you. I am a doctor, not a magician."

"I am sorry, but I cannot help you. I am a doctor, not a magician."







STAYING ON HIS FEET AS  
THE "BOOM" OF THE  
STAFF'S TIP IMPACTS THE GROUND



AND AS THE "BOOM" OF  
THE STAFF TIP BOOMS

YAAAAA!



THE "BOOM" OF THE  
STAFF TIP BOOMS  
AND AS THE "BOOM" OF  
THE STAFF TIP BOOMS

YAAAAA!



YAAAAA!

LOOKING UP AT THE  
"BOOM" OF THE  
STAFF TIP BOOMS  
AND AS THE "BOOM" OF  
THE STAFF TIP BOOMS

YAAAAA!



LOOKING UP AT THE  
"BOOM" OF THE  
STAFF TIP BOOMS  
AND AS THE "BOOM" OF  
THE STAFF TIP BOOMS



LOOKING UP AT THE  
"BOOM" OF THE  
STAFF TIP BOOMS  
AND AS THE "BOOM" OF  
THE STAFF TIP BOOMS

YAAAAA!

YAAAAA!

# COMPLETE YOUR HOME CIRCUS!

With only 7 of Betty's Special Circus  
Illustrated Grape-Nuts boxes, you can  
have a complete home circus. You  
need no more illustrations!

JUST TEN CENTS  
and a GRAPE-NUTS  
BOX TOP!

When you buy the Special Circus  
boxes, you get your own Betty  
Illustrated Grape-Nuts!

You can always have the best  
from Betty's circus! The funny, new  
illustrated grape-nuts. There  
are clowns, and clowns, and  
circus acts. And there are  
all!

You can give the best to your  
school too. A better way!



Illustrations of the circus show include juggling, tightrope, a giraffe, a bear, a performer playing, and a balancing act.

All these illustrations are included in every Special  
Circus. You can't get any more without buying the  
Special Circus. You can't get any more without buying the  
Special Circus.

The Special Circus is available in ten different sizes. You can  
get it in a 10-cent box, a 20-cent box, a 30-cent box, a 40-cent box,  
a 50-cent box, a 60-cent box, a 70-cent box, a 80-cent box, a 90-cent box,  
and a 100-cent box. You can get it in any size you want. You can  
get it in any size you want. You can get it in any size you want.



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_



FLUFFY!

POP



LOOKS LIKE YOU'RE AN  
SCATTERED SOB & TREAS!



ARE YOU BECAUSE THE  
RED SUEDE SHOES & BATTLE-  
BUILT SHOULD I WE!



NOT BAD, LET ME SHOW  
YOU MY COLLECTION OF A  
VANGUARD TROUSERS!



YOU BRING UP A LITTLE  
BY SAYS BOW, BATTLEBUILT OF A  
BULLDOZER!



WELL, POP, THANK  
YOU FOR LEAD THE  
SCATTERED SOB A HUGE  
FLUFFY DRESS BOW!



ARE YOU  
BECAUSE





LEARN

# INSIDE BASEBALL

FROM BIG LEAGUE STARS!



WHY? JUST LIKE  
THE BIG LEAGUERS  
DO IT!



SEND FOR IT  
TODAY!



When you get out of the "bubble gum" days, the exciting sport of baseball. You always have readers and sports stars of the American League—(Tommy) Lawrence of the N. Y. Yankees, George Case and George Ripert of the Braves—show you how to run, how to slide, how to catch, how to throw an over-throwing curve ball, etc.—with a detailed full color, comic picture book from the Spalding Department OFFICIAL AMERICAN LEAGUE, 1944!

To the best of your own, to learn the science of playing and winning the game. Now full games on the new path to your own team for your best today. It's complete! Includes all the latest and best Spalding.

# SPALDING

The Name That's SPALDING with America

W. C. Spalding & Sons, Dept. B  
24 Broadway Street  
New York 6, N. Y.

Send me a copy of "Circling the Bases" by the Big League Stars. I would like to see it stamped in my garage and library.

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_



HERE IT IS!

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## EVERYTHING YOU WANT

**WHEELS THAT SHOCKER**—smooth, shock absorber and fender—no jarring, light riding like the other sets!

**REARWARD DRIVE SHAFT**—built to last, feature 16-ounce chrome gears—smooth, maintenance-free.

**16 SPEEDS, 16 GEARINGS**—smooth, shifting, efficient, for every riding style.

**WATERPROOF, OIL-FREE CHAIN**—a maintenance-free chain in synthetic rubber design.

**16 SPEED, 16 GEARINGS**—smooth, built for speed—balanced with chain.

**WATERPROOF, OIL-FREE CHAIN**—built to last, built to last!

**WATERPROOF, OIL-FREE CHAIN**—built to last, built to last!

**WATERPROOF, OIL-FREE CHAIN**—built to last, built to last!

Other other features  
on the inside

## New new thrills of fun

Get out for a new world of fun and excitement when you ride this new Roadmaster, "America's Finest Bicycle!" It's a joy you'll long remember. For Roadmaster sets the style and leads the field in beauty and outstanding features. But see the amazing thrills of your dealer's today.

You'll understand why Roadmaster wheels stand out in their crowd as leaders. Why they set a better precedent. Why they set the standard in popularity and price with Roadmaster, "America's Finest Bicycle!" It's America's new ride—cheap to build—easy to ride.

MAIL THE COUPON NOW!

THE CLEVELAND BICYCLE COMPANY  
2000 East 12th Street, Cleveland 17, Ohio  
Ask me for coupon of this form. I will return it to you with a coupon.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

## Get the Picture of BOB FELLER

See the picture of Bob Feller on the inside of this coupon. It shows the Roadmaster bicycle that he rode during his career. It's a picture of a man who is a true sportsman and a true fan.



RED RYDER'S SAFETY MESSAGE TO

# DAISY

AIR RIFLE OWNERS

SAFETY MESSAGE TO AIR RIFLE OWNERS



**DAISY SAFETY BUDDY**

SAFETY MESSAGE TO AIR RIFLE OWNERS

SAFETY MESSAGE TO AIR RIFLE OWNERS

SAFETY MESSAGE TO AIR RIFLE OWNERS

SAFETY MESSAGE TO AIR RIFLE OWNERS

Red Ryder is a real cowboy. He has a great horse and a great air rifle. He is always ready to help you. He is always ready to help you. He is always ready to help you.

Red Ryder is a real cowboy. He has a great horse and a great air rifle. He is always ready to help you. He is always ready to help you. He is always ready to help you.

**RED RYDER**  
**CONSOY CARDS**



**★ SHOOT SAFE BUDDY! ★**

DAISY MANUFACTURING COMPANY 625 UNION STREET DEPT. J. PHOENIX, ARIZONA U.S.A.